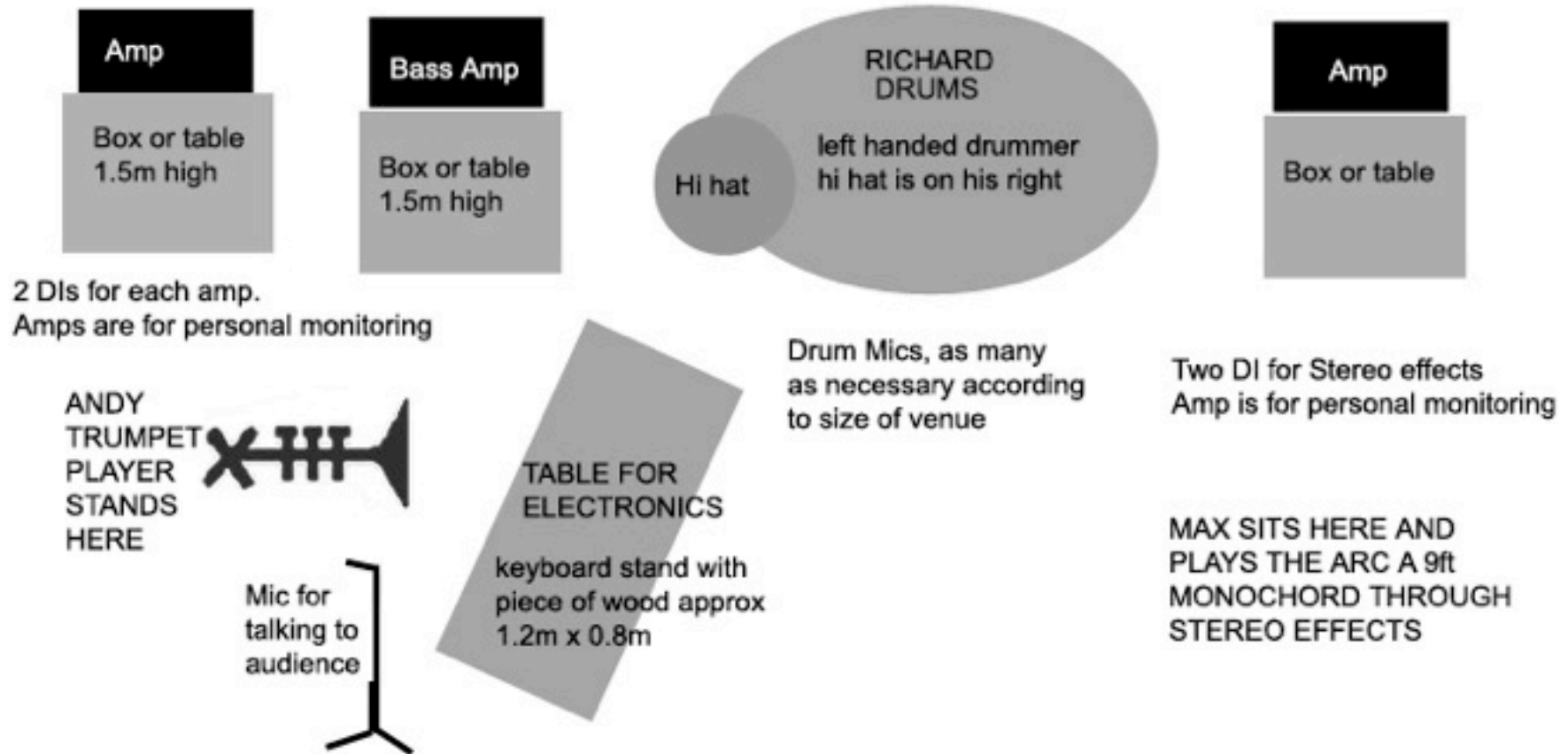


SPACEHEADS AND MAX EASTLEY STAGE PLOT



SPACEHEADS are 3 people, Trumpet through electronics, drums and the arc (see pic below)

NOTES

The Amps are not Miced they are for monitoring only

The DI boxes must have LINK OUT connections

Trumpet player uses his own radio mic which plugs straight into electronics. The two DIs are not stereo, one is called trumpet melody, the other loops.

Boxes or tables for amps are very important please provide 4 in total, 2 of which should be 1.5m high to lift the amps to almost head height. And one for electronics that should be about 1.2m x 0.8m

Three separate monitor mixes are required. Please inform us in advance if this is not possible

PATCH LIST

1. Trumpet melody DI
2. Loops DI
3. DI for Max effects L
4. DI for Max effects R
5. Mic for talking to audience
- 6-? Drum mics

GET-IN & SOUNCHECK

Get-In: It takes us 30 minutes to set up our equipment and be ready to go if everything we ask for in terms of stage furniture is provided. Please pay attention to the table requirements and am elevation requirements.

Soundcheck: Once the PA is wired up and operational it takes us about 30 mins to complete our soundcheck.



Max Eastley sits with the Arc, which is a nine foot long plank of wood with a single string stretched across it. It is plucked or bowed rather like a cello and has a pick up on it which is fed into a stereo effects unit which is DI for the PA and run with a link to an amp for monitoring